

## **SEAMUS 2015 Papers and Workshops**

All paper sessions and workshops will be held in the Newman Multipurpose Room

### **Session #1 (Electroacoustic Music Mediation)**

Sonic Ecosystems; Current Work and Integration with the 'Internet of Things'  
Weblogmusic: Taking the Mediatized Stage  
Bone Conduction Click Track Monitoring in Live Performance

**3/26 9:30 - 10:30**

Michael Musick  
Jeff Morris  
Robin Cox

### **Session #2 (Robots and Ensembles)**

The Music of Dancing Cyborgs  
Electroacoustic Techniques in Electromechanical Music: Musical Robots as "Real" Virtual Instruments  
The Orchestra Of Things: a new approach to managing, controlling, and composing for laptop and mobile device ensembles

**3/26 2:30 - 3:30**

Chris Peck  
Steven Kemper  
Stephen Beck and Chris Branton

### **Session #3 (New Tools and Technologies)**

Composing Mixed Music in Pure Data using the [notes] external for computer assisted notation.  
Wireless sensing and data processing techniques with eMotion Tech  
Maximally uniform sequences from stochastic processes

**3/27 9:00 - 10:00**

Jaime E. Oliver La Rosa  
Chet Udell  
Miller Puckette

### **Session #4 (Workshops)**

PWGL Workshop  
Introduction of A General-Purpose Interactive Dance Methodology

**3/27 2:30 - 4:30**

Douglas Geers, Nicholas Nelson and Stephen Wierenga  
Kazuaki Shiota and Karen Wissel

### **Session #5 (New Approaches to Composition and Performance)**

Creative Strategies for the Performance of Spatial Music  
Turning the Tables: the Audience, the Engineer and the Acousmatic Violin  
Generating and testing an interpretative approach to diffusing Varèse's material for acoustic instruments

**3/28 9:30 - 10:30**

Ricky Graham  
Rodolfo Vieira and Chris Mercer  
Jacob Sudol

### **Session #6 (Music Today)**

Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia  
Panel Discussion: The Future of the Academic Electronic Music Studio in the Age of the Laptop

**3/28 2:30 - 3:30**

Ryan Olivier  
Russell Pinkston