

Instructions for submitting multichannel pieces to SEAMUS 2015

- 1) Log into the SEAMUS portal at <http://softconf.com/e/seamus15/>.
- 2) Under “Make a new submission” choose the link to make a new Multichannel Concert Music submission.
- 3) Fill in all required information on the form, and submit it. On submitting the form you will receive a confirmation number.
- 4) Follow the instructions below to create an anonymous ZIP archive, using the confirmation number as the sole identifier. **Any identifying marks revealing your identity will disqualify the submission.**

Create a ZIP archive containing the following files. The filename of this ZIP archive should be your confirmation number only (e.g. 123.ZIP). Please include:

1. A stereo reduction of the piece.
2. All individual multichannel tracks as mono files. (If for the Cube, we require a sample rate of 48KHz. For 8 or fewer channels for the floor system, 44.1KHz.)

The specification of spatial distribution of tracks will be done according to the following principles:

1. Works for the Cube: tracks are to be numbered according to the speaker numbers found on the Cube diagrams on our website. (<http://seamus.music.vt.edu/main/the-cube/>)

For example, say the ID number is 200, and it is a 64 channel piece go on the first catwalk, we would require 64 mono files labeled as follows:

ID200-chan1
ID200-chan2
ID200-chan3
.
.
.
ID200-chan64

An octophonic piece for the floor should be labeled according to the diagram below of octophonic spatial distribution of channels.

ID200-chan1
ID200-chan2
ID200-chan3
.
.
.
ID200-chan8

FRONT

1 2

3 4

5 6

7 8

UPDATE:

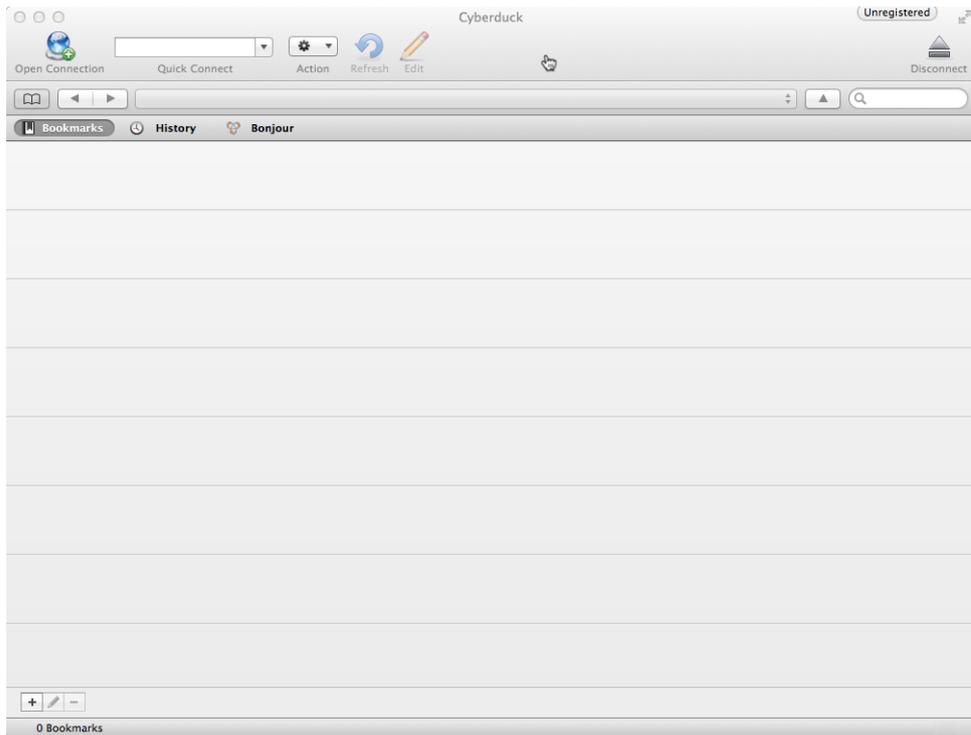
In order to accommodate a few different octophonic configurations, we will employ a 10.1 system with the following speaker numbering scheme:

 9
1 2
3 4
5 6
7 8

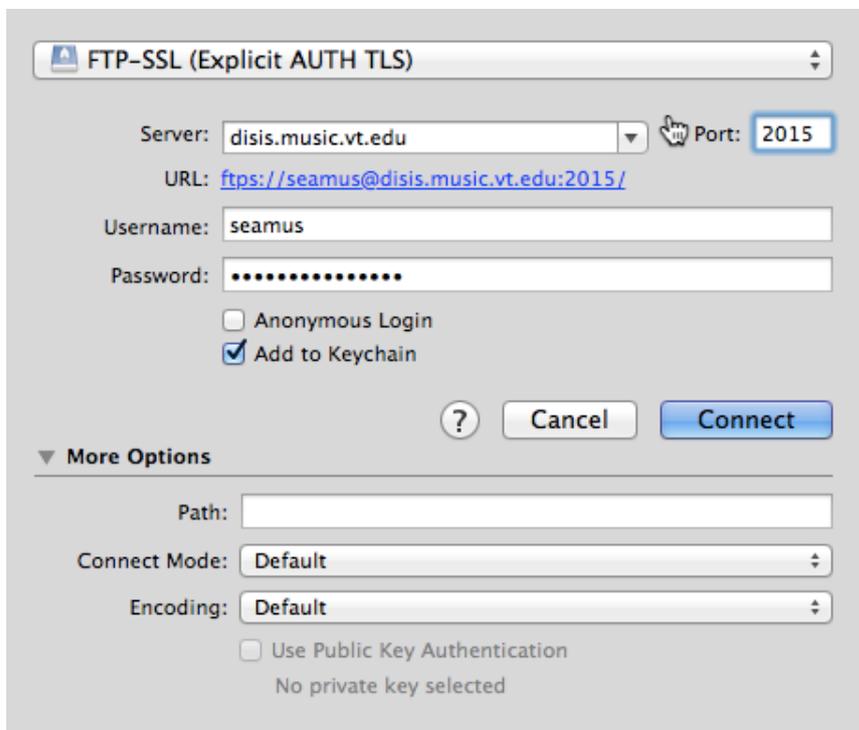
10

Once you have created your anonymous ZIP archive, you must upload your work to the server, using the FTP with TLS authorization. We recommend the free program Cyberduck which may be downloaded at <https://cyberduck.io/>

After starting Cyberduck, click the “Open Connection” button at the top left as shown below.



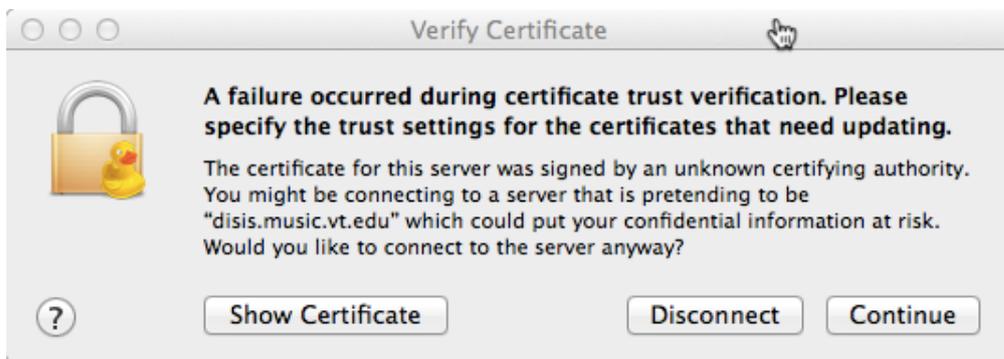
Enter connection data as shown below, being sure to use the FTP-SSL option:
Server: disis.music.vt.edu
Port: 2015
Username: seamus
Password: multi2015



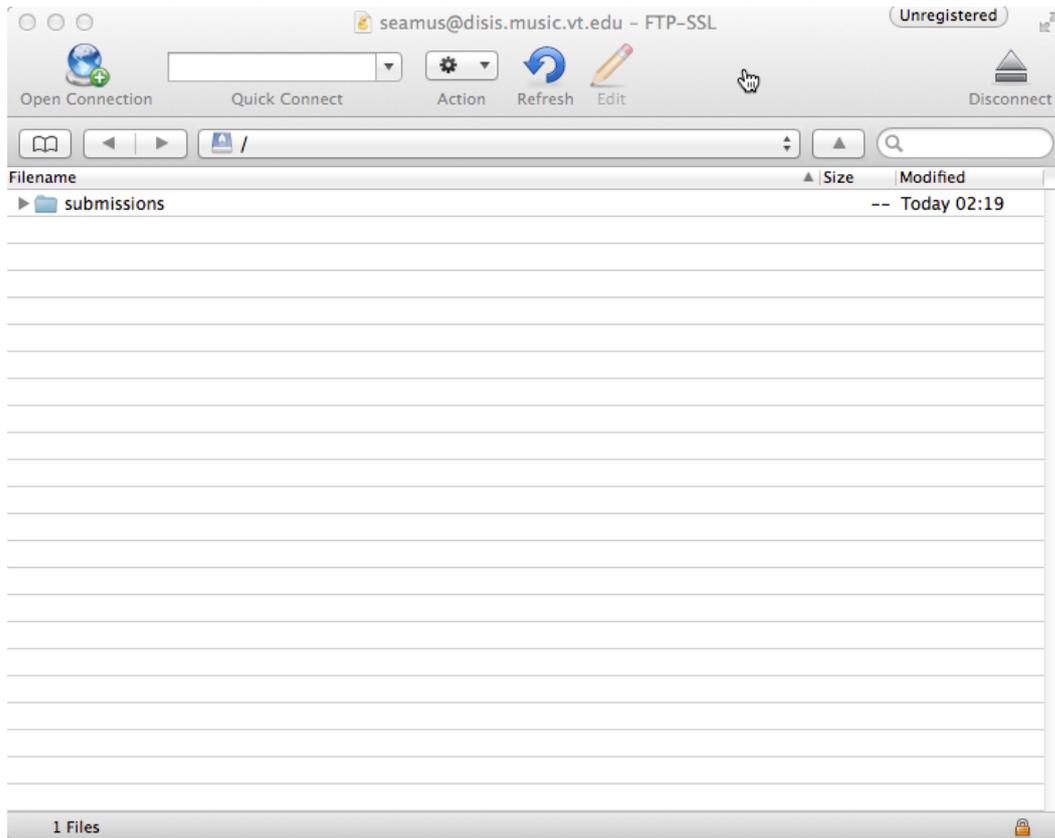
You will next see the window shown below asking you if you wish to change to encrypted connections. Hit the "Change" button. This will switch you to FTP-SSL.



You may next see a Verify Certificate window as shown below, in which case hit the "Continue" button.



Now you will be logged into the server, and will see a submissions folder as shown below. Drag your ZIP archive directly onto that submissions folder and wait for it to fully upload. If you are prompted for a password, use the seamus password given above.



It is important to drag your submission directly onto the submissions folder since this ftp site is secured from accepting uploads to any other location. If you accidentally drag your submission to the level above this folder, it will be rejected.

Please note that the same deadline applies to multichannel submissions as to all other submissions to SEAMUS 2015, and the FTP server will be taken offline at the same time as the SEAMUS submissions portal is closed.